

Samuel Thomas

Art Department - Graphic Design

A conscientious creative with 7 years of graphic design education and freelancing experience, including employment in unscripted television and on a major motion picture.

Location:
Watford / London

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FILM & TV EMPLOYMENT

CODENAME: PROVERBS

DC STUDIOS
WARNER BROS. DISCOVERY
28TH OCT - 26TH NOV 2024

GRAPHIC DESIGN TRAINEE

Designing graphic props
Submitting designs to clearance
Preparing designs for external printers

LEAD GRAPHICS:

**Hannah Kons
& Josie Kealy**

HARRY POTTER: WIZARDS OF BAKING

TWENTY TWENTY TELEVISION
FOOD NETWORK
2ND - 19TH JULY 2024

ART DEPT TRAINEE / GRAPHICS ASSISTANT

Designing, printing and engraving graphics
Distressing / aging props
Assisting and set dressing during night shoots

PRODUCTION DESIGNER:

Peter Gordon

ART DIRECTORS:

**Hannah Newcombe
& Holly Stanford**

OTHER EMPLOYMENT AND TRAINING

WARNER BROS. DISCOVERY

Interactor (Tour Guide) at Warner Bros. Studio Tour London - The Making of Harry Potter.

Clear and engaging communication. Calmness in public facing role, dealing with fire evacs and malfunctioning tech etc. Radio etiquette. Completing asset checks and risk assessments.

**September 2022
- October 2024**

WARNER BROS. DISCOVERY & SCREENSKILLS

- WBD: CrewHQ Trainee: Art Department
- WBD: Cybersecurity Course
- WBD: Anti-Bullying & Harassment Course
- WBD: Code of Ethics Course
- SCREENSKILLS: Film and TV Online Safety Passport Course (Mark Millsome Foundation)

**May - November 2024
June 2024
May 2024
March 2024
May 2024**

UNIVERSITY OF THE WEST OF ENGLAND (UWE BRISTOL)

B/A (Hons) Graphic Design Graduate
Adobe InDesign, Photoshop and Illustrator.
Bookbinding. Calligraphy. Letterpress. Gold Foiling.
35mm Photography. Hand Drawing.

**September 2017
- May 2020**

ANNIE ATKINS

3 Day Course in Making Graphics for TV & Film:
"A Graphic Designer's Role in the Industry"

September 2019

