

Samuel Thomas

Warner Bros. Discovery CrewHQ: Art Department Trainee

A passionate and conscientious creative with 6 years Graphic Design experience and 2 years film studio Tour Guide experience, at the start of a career in the Art Department.

Location:
London, Watford

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FILM & TV WORK

**HARRY POTTER:
WIZARDS OF BAKING**
TWENTY TWENTY TELEVISION
2ND - 19TH JULY 2024

ROLE:
*Art Department Trainee /
Graphic Design Assistant*

PRODUCTION DESIGNER:
Peter Gordon
ART DIRECTORS:
**Hannah Newcombe
& Holly Stanford**

OTHER EMPLOYMENT

**WARNER BROS.
DISCOVERY**

Interactor (Tour Guide) at Warner Bros. Studio Tour London - The Making of Harry Potter. [Skills: Being Flexible and Proactive - Filling Out Risk Assessments - Communicating Clearly Over The Radio - Presenting to Large Groups - Calm Under Pressure eg. Fire Evacuation and Malfunctioning Tech - Handling Fluctuating Break Times.]

**September 2022
- Present**

TRAINING & EDUCATION

**WARNER BROS.
DISCOVERY**

WBD CrewHQ Trainee: Art Department.
WBD Cybersecurity Training.
WBD Anti-Bullying & Harassment Training.
WBD Code of Ethics Training.

**May 2024 - Present
June 2024
May 2024
March 2024**

SCREENSKILLS

The Mark Milsome Foundation - Film and TV Online Safety Passport Course.

May 2024

**UNIVERSITY OF THE
WEST OF ENGLAND**

B/A (Hons) Graphic Design Graduate from UWE Bristol. [Skills: Adobe InDesign, Photoshop & Illustrator - Bookbinding - Letterpress Printing - Gold Foiling - 35mm Photography - Lithography - Calligraphy - Hand Drawing.]

**September 2017
- May 2020**

ANNIE ATKINS

Course in making graphic props for tv and film: "A Graphic Designer's Role In The Industry".

September 2019

