

Samuel Thomas



GRAPHIC DESIGNER

CONTACT

EMAIL

samthomasarts@gmail.com

WEBSITE

www.samuel-thomas.com

INSTAGRAM

@samthomasart

TECHNICAL SKILLS

Adobe Suite
Final Cut Pro X
Letterpress
Book Binding
Gold Foiling
Embossing / Debossing
Screen Printing & Lithography
35mm & Digital Photography
& Much More

EDUCATION

ANNIE ATKINS' COURSE (2019)

Annie Atkins' "A Graphic Designer's Role In The Industry", a course in making graphic props for TV & film.

UNIVERSITY (2017 - 2020)

2.1 B/A Hons Graphic Design
Graduate from UWE Bristol

A-LEVELS (2015 - 2017)

English Language
Fine Art
Graphic Design

PROFILE

I'm conscientious graphic design graduate from the University of the West of England, with a love of fine art, illustration and photography, all of which I incorporate into the graphics I produce. I have a strong work ethic and good time management, which allows me to create designs with highly developed artistic direction. I enjoy designing most when I can tell a story. I love to create my art with narrative and give it a human feel. I enjoy generating and exploring new ideas and my approach towards design is methodical and experimental, resulting in playful graphics that stem from my cultural and artistic experiences. I'm a responsible and self-driven designer, who flourishes during independent work, as well as in a collaborative studio environment.

FREELANCE WORK

2022 ← 2018 Graphic design for "The Aldbourne Children's Book Group"

2022 Album cover design for orchestral musician Lily Loraine

2022 ← 2019 Graphic design for "Flying Chairs" Bristol based theatre company

2020 Graphic design for Oxidate Design's fabric dyeing business

2019 Graphic design volunteering work for year 9 "Sharp Shotz" campaign about period poverty

2018 Graphic design for "The Federation of Children's Book Groups"

2018 Graphic design for Ballet Instructor Hannah Sessions

2017 Studio photography for professional ceramic artist, Jane Renwick

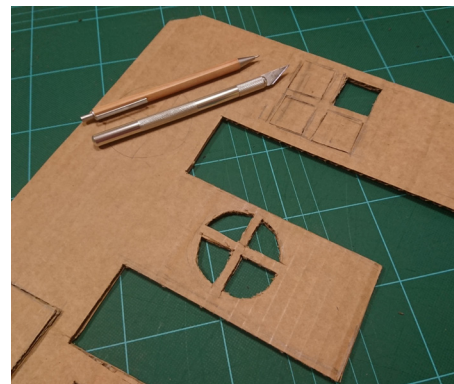
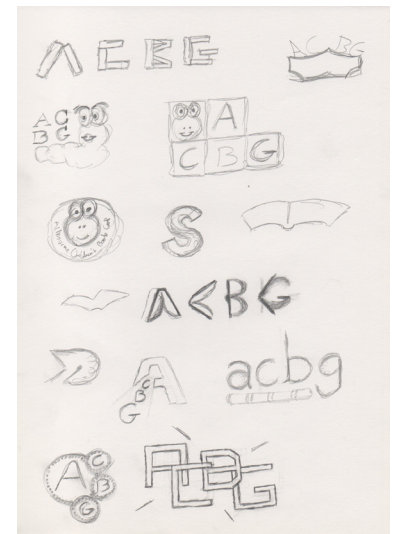
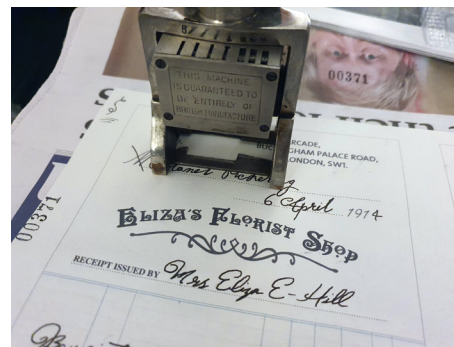
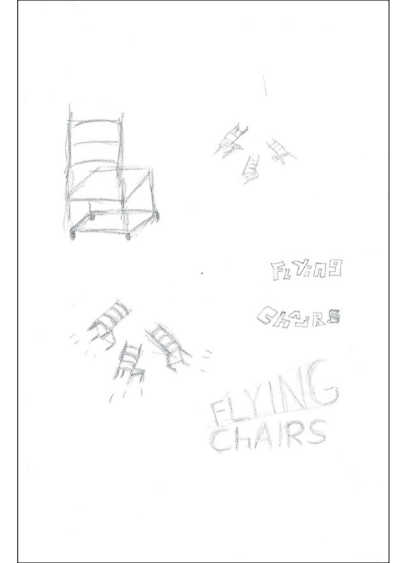
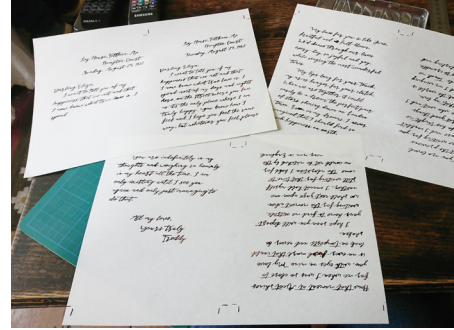
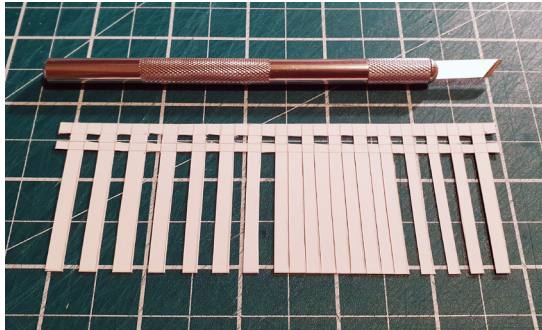
JOB ROLES

PRESENT ← 2022 Interactor Tour Guide at Warner Bros. Studio Tour London - The Making of Harry Potter

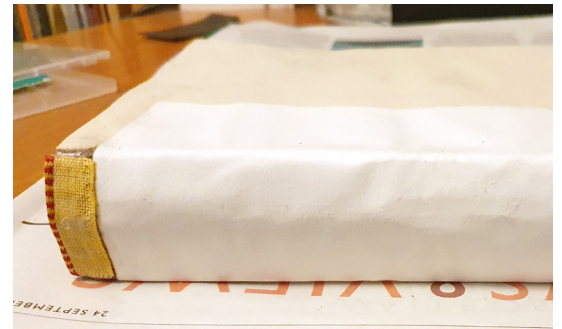
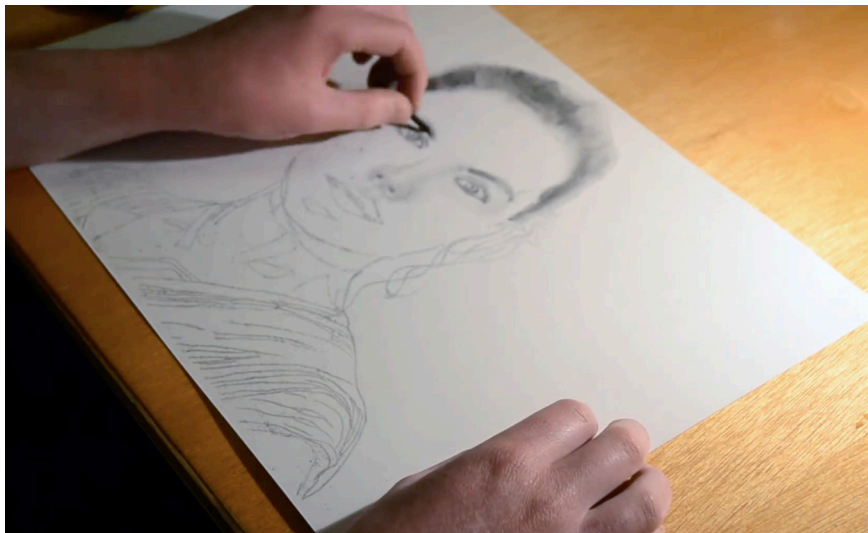
2020 ← 2017 Head designer & Vice President of "HUB Magazine" the bi-annual UWE student magazine

2020 ← 2017 Student representative for university course

PHYSICAL DESIGN PROCESS



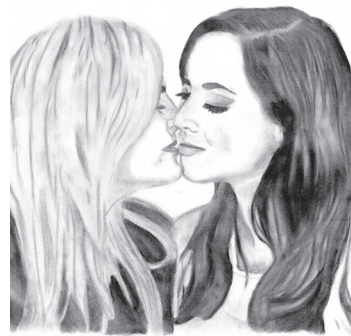
PHYSICAL DESIGN PROCESS



COMMISSIONED, UNIVERSITY & PERSONAL DESIGN WORK (2018 - PRESENT)



COMMISSIONED, UNIVERSITY & PERSONAL DESIGN WORK (2018 - PRESENT)



BalletBeFit
FITNESS WITH A DIFFERENCE

EVERYONE WELCOME

No dance experience required.
Suitable for ages 16 to 60+
Improves Core Strength,
Flexibility & Posture.
Exercise inspired by
classical ballet.

Come and join one of my sessions at:
The Myvern Club, Devises - Monday 1.15-2pm
The Woodborough Social Club - Tuesday 9.30-10.30am
Milton Lilbourne Village Hall - Thursday 7.45pm and Saturday 9-10am
Marlborough Youth and Community Centre - Friday 10.15-11.15am

www.balletbeft.co.uk
www.instagram.com/han_balletbeft
www.facebook.com/balletbeft HannahsSessions
hannahsessionsballetbeft@gmail.com
07470 206 942

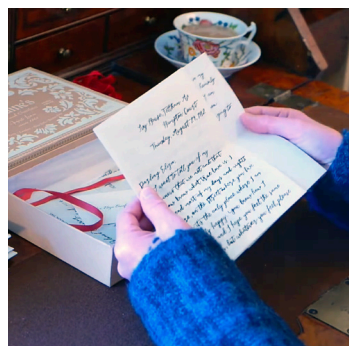
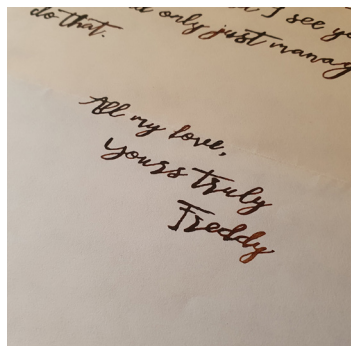
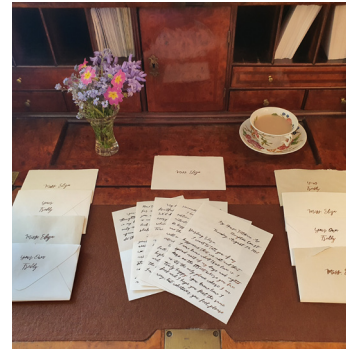
No 'ballerinas' in the class, just everyday mortals wanting to achieve personal fitness goals in a relaxed environment



GRAPHIC PROP MAKING (2019 - PRESENT)



Eliza's Ephemera:
Handwritten love
letter from Freddy
(1912)



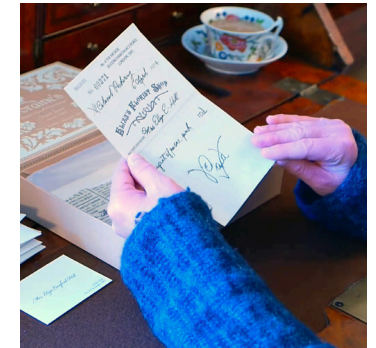
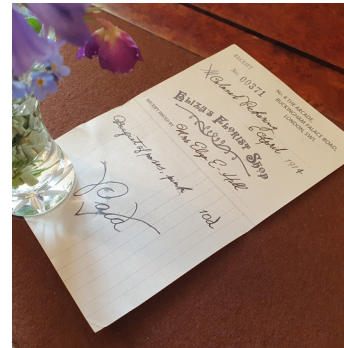
Eliza's Ephemera:
Bundle of love
letter envelopes
from Freddy
(1912)



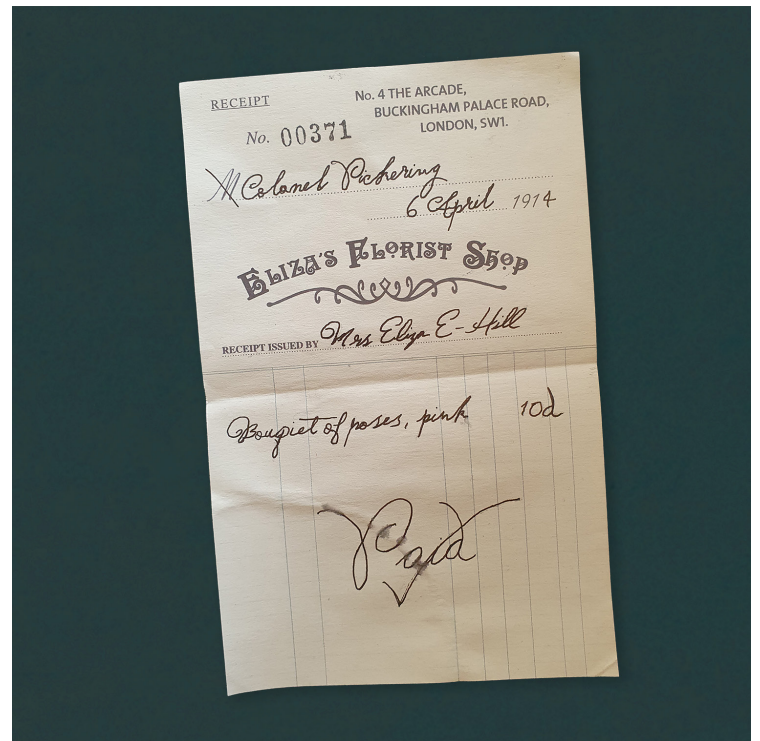
GRAPHIC PROP MAKING (2019 - PRESENT)



Eliza's Ephemera:
Henry Higgins'
Embassy Ball invite
(1912)



Eliza's Ephemera:
Colonel Pickering's
florist shop receipt
(1914)



GRAPHIC PROP MAKING (2019 - PRESENT)



Eliza's Ephemera:
clipping of
Henry Higgins'
newspaper advert
(1912)



Eliza's Ephemera:
Eliza's florist shop
calling card
(1913)



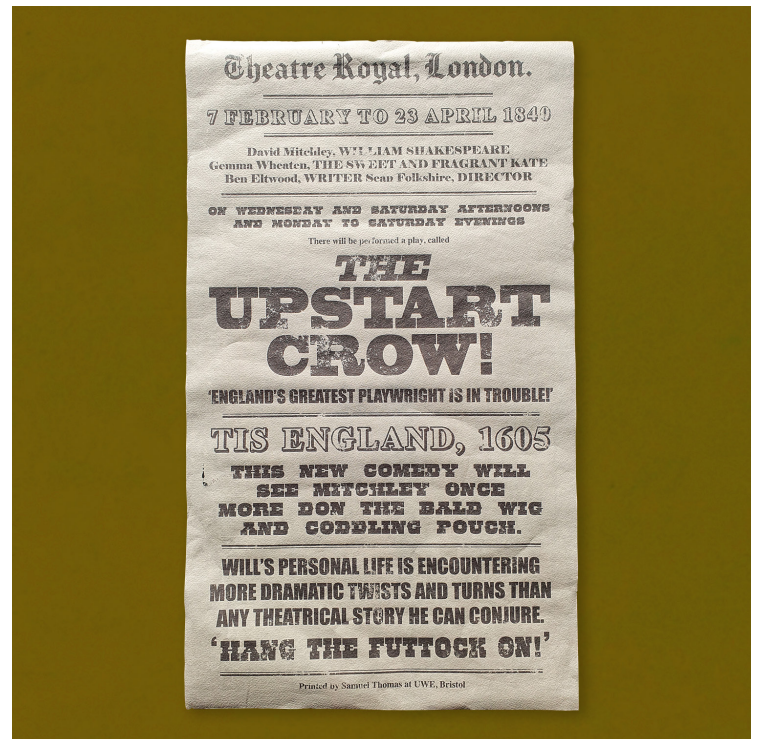
GRAPHIC PROP MAKING (2019 - PRESENT)



Eliza's Ephemera:
Henry Higgins'
used chocolate box
(1912)



Letterpress playbill
advertising
"Upstart Crow"
(1840)



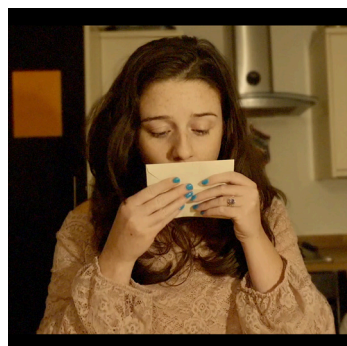
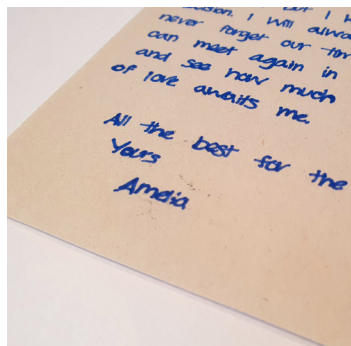
GRAPHIC PROP MAKING (2019 - PRESENT)



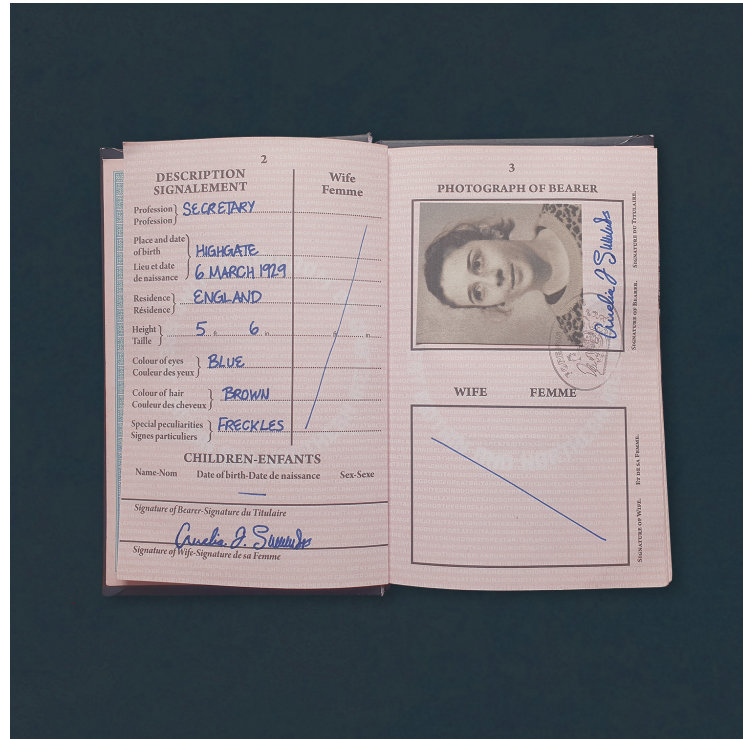
Amelia's Graphics:
Handwritten letter in
pen to Tristan
(1954)



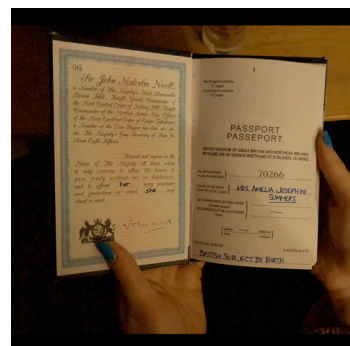
Amelia's Graphics:
French fashion
magazine
(1953)



GRAPHIC PROP MAKING (2019 - PRESENT)



Amelia's Graphics:
British passport
(1953)



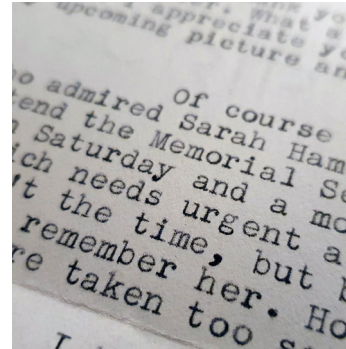
Amelia's Graphics:
French art nouveau
fashion poster
(1896)



GRAPHIC PROP MAKING (2019 - PRESENT)



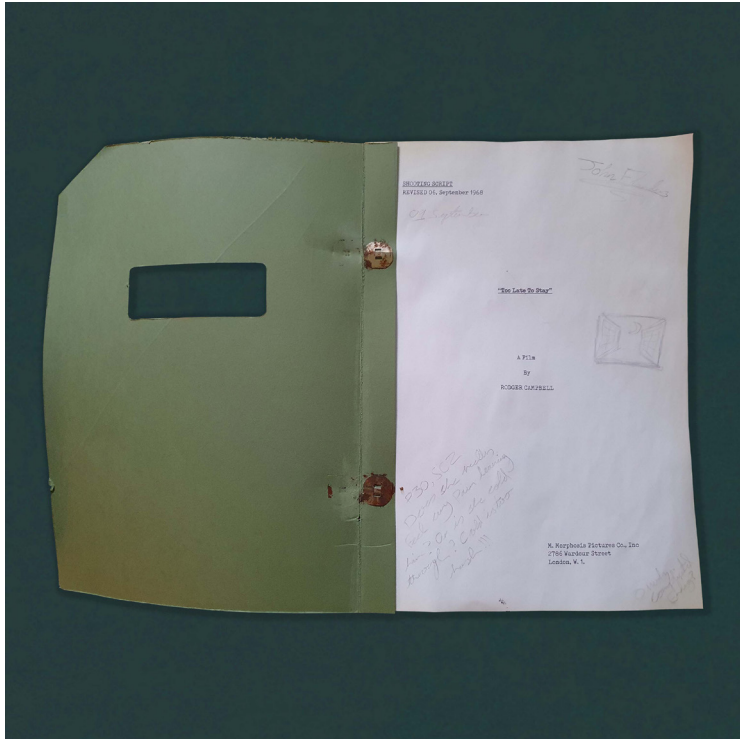
Collection of identical R.O.T matchbooks from "North by Northwest" (1959)



Celebrity fan-mail letter reply and signed photo (1971)

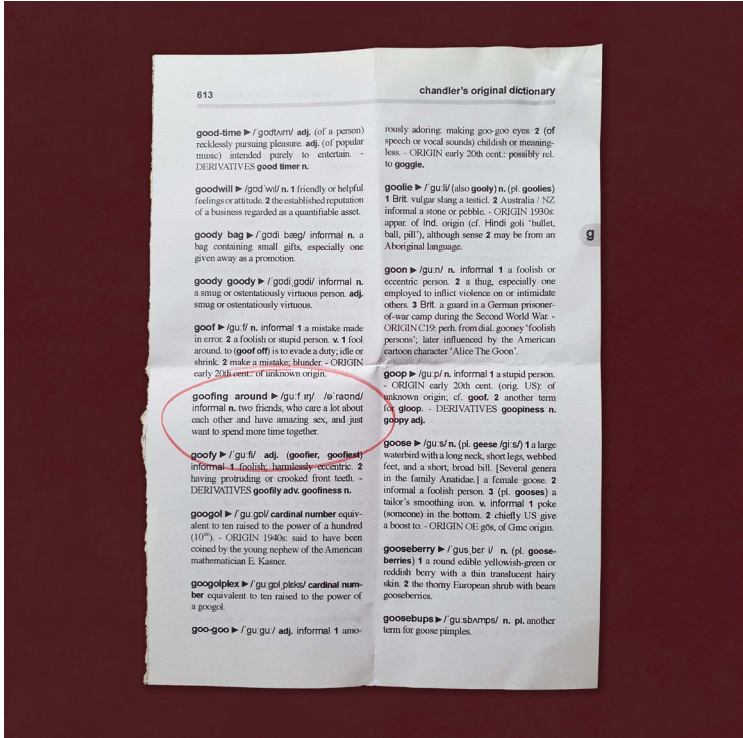
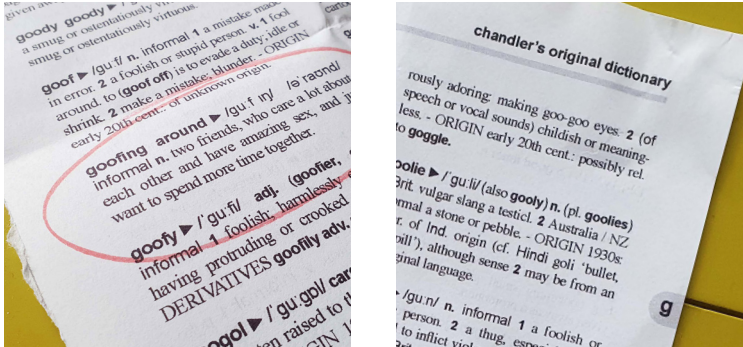


GRAPHIC PROP MAKING (2019 - PRESENT)



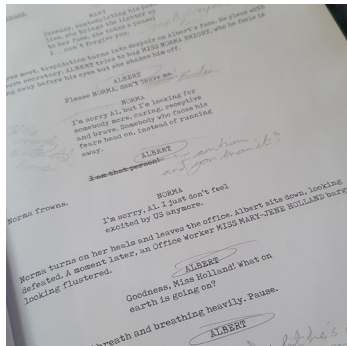
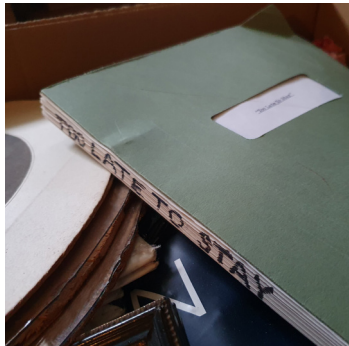
←

Annotated British
movie script
(1968)



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Page from Chandler's
Original Dictionary,
based on the
TV show Friends
(1998)



GRAPHIC PROP MAKING (2019 - PRESENT)



Victorian cabinet card
(1885)



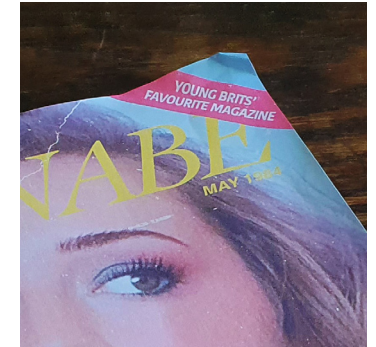
Victorian cabinet card
(1882)
&
Edwardian carte-de-visite
(1902)



GRAPHIC PROP MAKING (2019 - PRESENT)



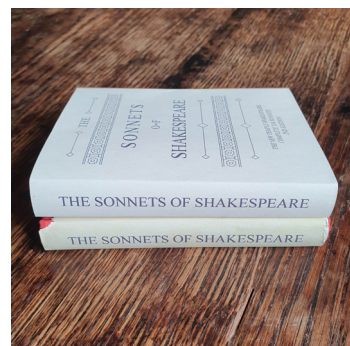
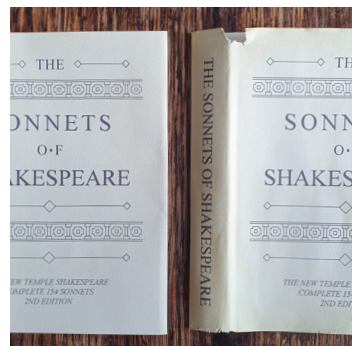
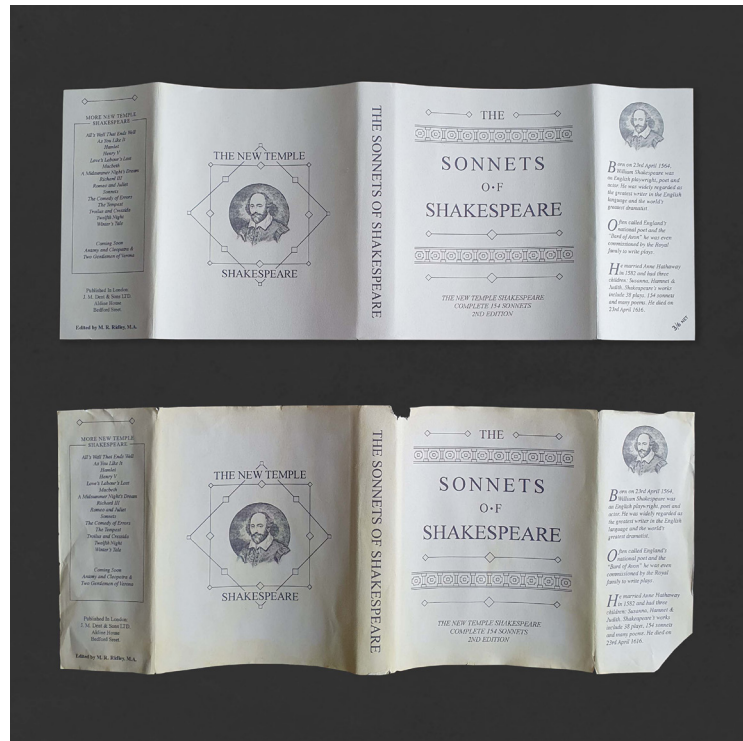
Opened
dip pen nib box
(1943)



British teen
magazine cover
(1984)



GRAPHIC PROP MAKING (2019 - PRESENT)



←

Shakespeare Sonnets
dust jackets in both
"fine" and "well loved"
condition
(1949)

→

Polaroid of
Jim Hopper and me
outside Starcourt mall,
from Stranger Things
(1985)

